

1922

# I'll Be in My Dixie Home Again Tomorrow

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J. Russel Robinson

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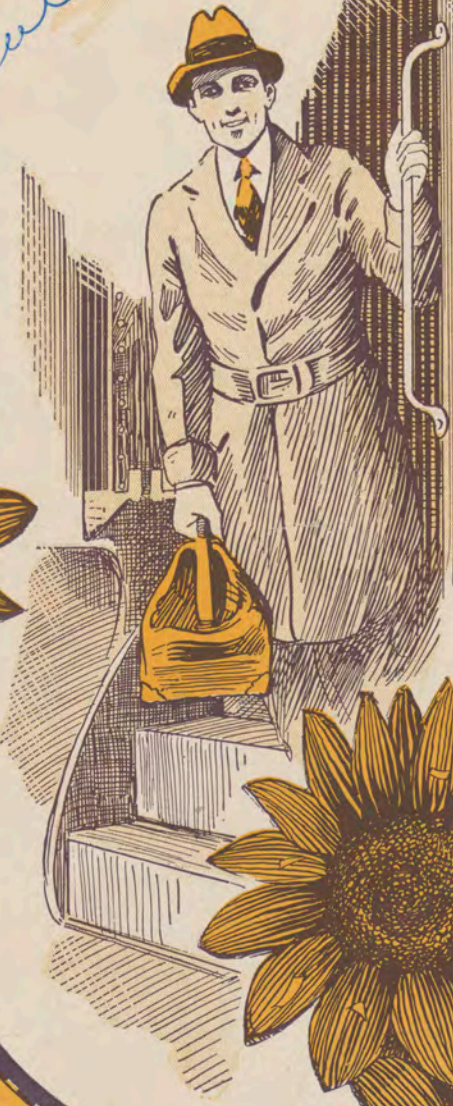
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The views expressed in this paper are solely those of the author.



# T I'LL BE IN MY DIXIE HOME AGAIN TO-MORROW

*How Mae*



By  
**Roy Turk**  
and  
**J. Russel Robinson**

**Waterson, Berlin & Snyder Co.**  
STRAND  
THEATRE  
BUILDING  
NEW YORK

Trade Mark Registered



Barbelle



# Try this over on your Piano

## I Gave You Up Just Before You Threw Me Down

By BERT KALMAR  
HARRY RUBY and  
FRED E. AHLERT

### Chorus

But I gave you up — just be-fore — you threw me down; —

*p-f*

You'll see a smile — where you thought — you'd see a frown. — Don't

try to de - ny — that you fooled — me from the start; — You

broke each vow, — And I know now — You meant to break my heart. — It's

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## 3

Moderato

§

VOICE

Say, did you ev - er stray, From the ones you love for quite a  
Born where the wav - ing corn, Greet's you with the dawn on ev - 'ry

*Till ready*

while? Then start back home a - gain, Nev - er think - ing of each lone - ly  
side. And where a cor - dial hand, Makes you feel so grand, you fill with

mile.— If you did you'll un - der - stand— Why I'm bound for Dix-ie - land;— So be -  
 pride.— It's the south-land that I mean— Where the skies are all se - rene;— In a

1259 - 3



fore an - oth - er day, — I'll be on my mer - ry way. And say —  
 jif - fy I'll be gone, — Care or sor - row I'll have none. For on —

## CHORUS

To - mor - row, to - mor - row, How hap - py I will be, To - mor - row, to -

*p-f*

mor - row, Back on my mam-my's knee. Lawd-y me! what a great de - light, — When I

get a fa - mil - iar sight, — Of the fuz - zy old cat sneak-in' from the sta - ble,



Lick-in' up milk on the kitch-en ta-ble. I know, to-mor-row, A pair of lov-ing

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes chords and single notes, with some measures containing triplets. The lyrics are written below the vocal line.

arms, Will hold me, en-fold me as of yore.—— Some-how I just can't wait for a

The second system continues the melody and accompaniment. The piano part features more complex chordal textures and some melodic lines in the right hand. The lyrics continue below the vocal line.

choo-choo train, I'll hop right in an aer-o-plane, And be in my Dix-ie

The third system shows the vocal line and piano accompaniment. The piano part includes some melodic passages in the right hand and sustained chords in the left hand. The lyrics continue below the vocal line.

home a-gain- to-mor-row—— To-row.——

The fourth system concludes the piece with a double bar line and repeat signs. It includes first and second endings for the vocal line. The piano accompaniment features triplets and a final chord. The lyrics are written below the vocal line.



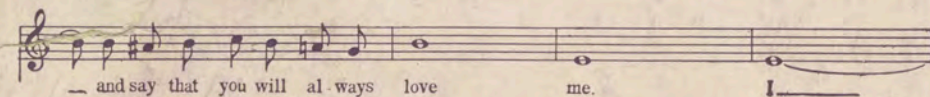
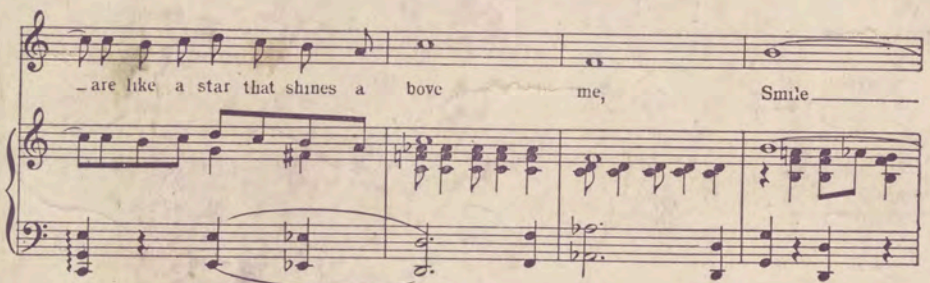
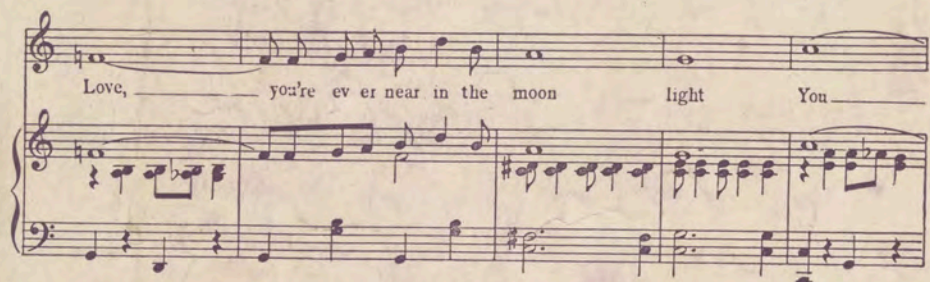
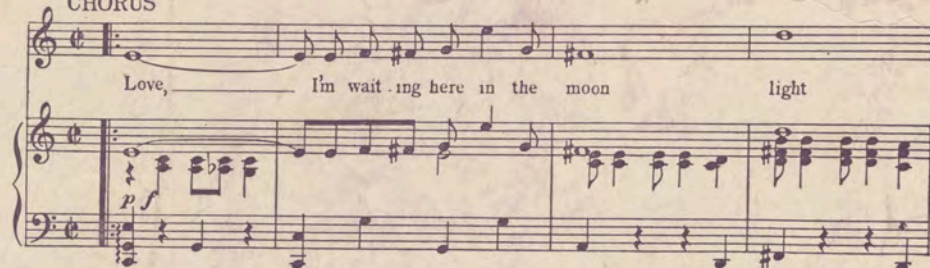
# TED SNYDER'S LATEST SONG HIT

# YOU GAVE ME YOUR HEART

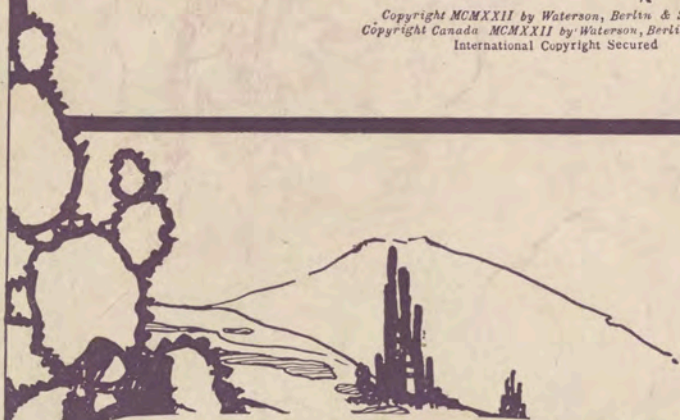
Lyric By  
*Francis Wheeler & Harry B. Smith (Writers of "THE SHEIK")*  
Suggested by *BLOOD AND SAND* a Paramount Picture

Music By  
*Ted Snyder*

## CHORUS



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